

Reimagining Drawing

WITH ARTHUR FOULKES

Arthur Foulkes is a Melbourne-based artist who exhibited in Top Arts 2022 and 2023. He uses an experimental process, relying on impulsivity to draw on social dynamics and create playful representations of life experiences.



Arthur Foulkes *Shoulder to Shoulder, Skull to Skull and Cardboard box*, 2022

DRAWING IS FUN,
AND IMPORTANT.

I USE DRAWING TO
DOCUMENT IMAGERY,
EXPLORE MATERIALS,
IMAGINE POSSIBILITIES,
AND CREATE COMPOSITIONS.
TO OVERCOME MY FEAR
OF PAINT WHEN I FIRST
STARTED PAINTING, I TAUGHT
MYSELF TO DRAW WITH A
BRUSH, TO SIMULATE THE
FREEDOM AND POSSIBILITY
I FIND IN DRAWING.

ARTHUR FOULKES

Arthur finds inspiration in the world around him, whether it's potato cakes, music, or everyday objects. He likes to experiment with different drawing techniques to reimagine objects in new and exciting ways.

Arthur has put together some of his favourite drawing activities for you to try. Choose your favourite or work through them all.

YOU WILL NEED:

- a selection of objects to draw (this could be anything from a soda can to a hairclip)
- charcoal pencils
- extension tool
- graphite pencils
- white pencils
- drawing paper
- putty erasers
- paper

CLOSE YOUR EYES

Choose an object and close your eyes:

- With one hand touch your object.
- Take note of the object's size, form and texture.
- With the other hand draw what you feel.

Don't open your eyes until you have completed your drawing!

EXTEND YOUR ARM

Grab an extension tool:

- Arrange a composition from your selected objects.
- Stand up and hold the end of your extension tool.
- While standing, start to draw. Embracing the loose lines and lack of control.

EMPTY YOUR POCKETS

Look through your pockets and bag for objects that capture a moment from your day:

- Lay your objects on your paper.
- Trace your objects to capture their form, filling in the details afterwards.
- Use the object to re-create the object's form. For example, if your object is a student ID, use the edge of the card to create its straight line.

TRY OUT YOUR NON-DOMINANT HAND

- Choose an object then draw it with your non-dominant hand.

Share your drawings with a friend or write a description of which one was your favourite and why.

