

Weave a brooch

WITH TAYLAH AIMEE EID



Taylah Aimee Eid Table cloth and woven objects from the collection 5km, 2021. Photo: Rhys Ripper

‘WHEN I WEAVE IT’S AN OPPORTUNITY TO SLOW DOWN. I FEEL CONNECTED TO MY ANCESTORS AND IT’S A MOMENT FOR ME TO CONTINUE THIS TRADITION AND SHARE IT WITH FUTURE GENERATIONS.’

TAYLAH AIMEE EID

Taylah Aimee Eid is an Indigenous textile designer and artist based in Naarm (Melbourne). She is heavily influenced by her Indigenous heritage, Indigenous weaving practices and her love of nature. Taylah works across different mediums from designing textiles for fashion and homewares to creating woven works from natural and recycled materials.

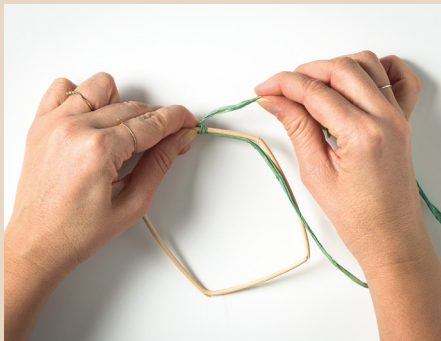
Storytelling and experimentation are important aspects of Taylah’s work and she enjoys the meditative process of creating a work of art just as much as the final product.

Use Taylah’s guide to make a woven brooch. Take a moment to slow down while you weave by spending time chatting with friends, or just take a moment for yourself.

Materials

- Coloured raffia
- Scissors
- Craft wire or pliable craft wood
- Yarn needle
- Brooch clasp
- Hot glue gun

TIP: You can weave with strips of plastic bags cut into 30-centimetre lengths instead of raffia.

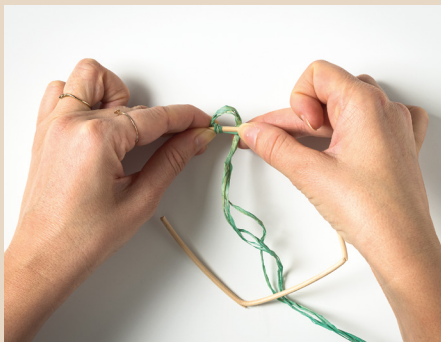


Make the frame

- 1** Make your brooch frame by bending craft wire or wood into a shape of your choosing.

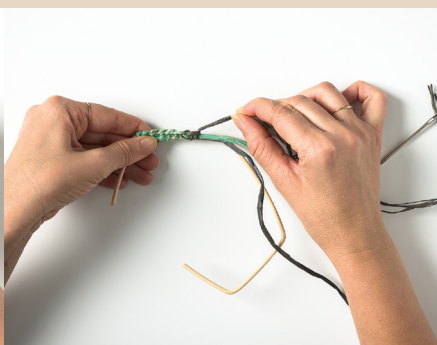
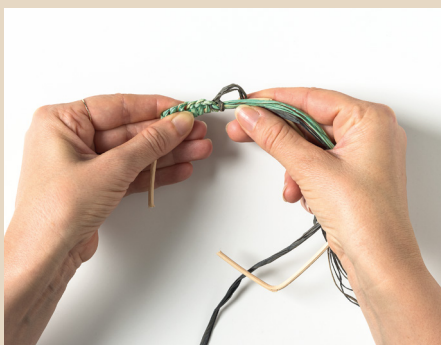
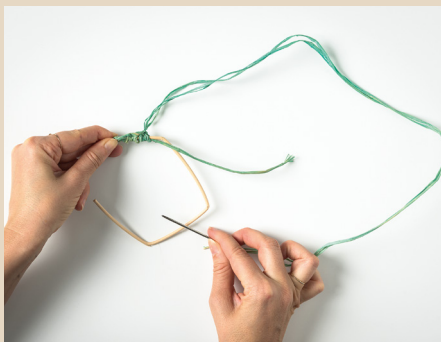
Prepare for your weaving

- 2** Cut an arm's length of raffia.
- 3** Thread the raffia through the needle and tie a knot at the eye of the needle.
- 4** Tie the tail end of the raffia onto the start of your frame.



Get started

- 5** Begin your weaving by holding the needle with your dominant hand. Hold the frame and the tail of the raffia in the other hand.
- 6** Starting at the knot, make a small arch shape behind the frame and thread your needle through the hole by going over the frame. Pull gently to tighten.
- 7** Repeat the process until you reach the end of the frame or are ready to change colours.



Changing colours

- 8** To change colour, thread your needle with a new colour and then thread it through the last loop of your weaving. Begin the weaving process again by making a small arch and pulling your thread through the hole.



Finishing off

- 9** Once you have reached the end of your frame, secure your weaving by threading the end of the raffia through the last hole in your weaving and tie in a knot.
- 10** Glue your brooch clasp onto your weaving with a hot glue gun.